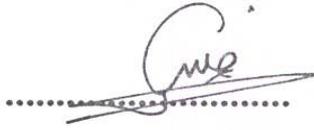


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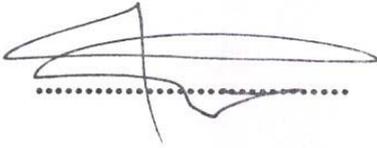
نوقشت هذه الأطروحة (إشكالية التصنيف الروائي في الخطاب النقدي العربي المعاصر)
وأجيزت بتاريخ 19. آذار / 2007

أعضاء لجنة المناقشة

التوقيع



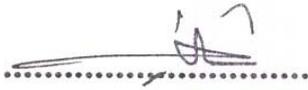
1. الدكتور إبراهيم خليل
أستاذ اللغة واللسانيات / الجامعة الأردنية



2. الدكتور سمير قطامي
أستاذ الأدب الحديث / الجامعة الأردنية



3. الدكتور عبد الكريم الحيارى
أستاذ النقد والبلاغة / الجامعة الأردنية



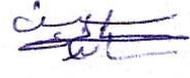
4. الأستاذ الدكتور شكري عزيز ماضي
أستاذ نظرية الأدب والنقد / جامعة آل البيت

تعتمد كلية الدراسات العليا
هذه النسخة من الرسالة
التوقيع: التاريخ: 19/3/2007

الجامعة الأردنية

نموذج التفويض

أنا الطالبة ساندي سالم أبوسيف ، أفوض الجامعة الأردنية بتزويد نسخٍ من أطروحتي للمكتبات أو المؤسسات أو الهيئات أو الأشخاص عند طلبها .

التوقيع : 

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			:(1985)	-
				.1
	1930		:(1966)	-
			:(1975)	-
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	1993_ 1968		:(2000)	-
			:(2003)	-
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	.1		:(1999)	-

		: (1970)	-
		:(1980)	-
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		: (1992)	-
		:(1985)	-
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	.4	: (1965)	-
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	.1	: (1978)	-
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	.3		
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	1985	:(1996)	-
			.1

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	.1	"	-
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		.2	-
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.2		: (1985)	-
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		: (1997)	-
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.1	1980 _ 1965	:(1987)	-
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"	:(1992)	-
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	: (1983)	-
	:(1980)	-
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	:(2003)	-
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	.(4_3)	:(1992)	-
		:(2000)	-
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	.(14)	:(1998)	-
	. (3)16	:(1993)	-
	.(4) 4	:(1984)	-
	. (4) 16	:(1998)	-
	.(18)	:(2004)	-
		:(1993)	-
		. 2	-
	.(3_2)	:(1980)	-
	.(1) 12	:(1993)	-

.(166)	:	(1975)	—
.	:	(2007)	—
:	" "	:(2006)	—
.	.	(130)	—
" "	:	:(2006)	—
		.(137)	—
		:(1998)	—
	. (4) 16		—
.(3) 4	:(	1948)	—
. 2	:(	1993)	—
. (3) 1	:(	1984)	—
.(20)	:(	2005)	—
.( )	:(	1987)	—
.(146)	:	:(1974)	—
.(4) 15	:(	1997)	—
.(62)	:(	2003)	—
.(11)	:(	1992)	—
.(11)	:(	1954)	—
	:(	1982)	—
		.(3:4) 7	—
	.(410)	:(1997)	—
.(6) 23	:		—
.(4)15	:(	1997)	—
.(1) 1	:(	1993)	—
.(11)	:(	1992)	—
" "	:(	1983)	—
		.(1)4	—

	:	:	(1998)	-
				.(7)28
.2		:	(1993)	-
	. 1	:	(1950)	-
.(2)		:	(1993)	-
		:	(1993)	-
				.(76)
.(15) 57		:	(2005)	-
.(380)		:	(1995)	-
57		:	(2005)	-
				.(15)
		:		
	1	:	(1988)	-
		:	(2002)	-
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		:	(1974)	-
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Abstract:**Problematic of Classification Novelist In Contemporary Arab Criticism****Sandy Salem****Supervisor Dr. Ibrahim Khalil****Summary**

Dealt father head problematic classification novelist in the speech contemporary Arab, targeted to clarify this problem, which came in the context of virtual absence of the theory Ajnasih Arab, read the species and evolution, or even deserves to perish in civilization, explaining how the problematic classification novelist Nti came naturally, the absence of such theory.

The study examined the types of classifications Fiction TNT spread in the Arab Monetary Fund, and saw it as no more than the following types : Classification beliefs. classification and substantive, and the classification of superficiality, Synthetic and classification, and classification schedule, The classification space.

It began most of those types of catching the idea (of Thimh) dominant in the work of novelist, whether religious or objective to assess the general classification ; the same as saying : romantic version, The novel is realistic, and the historical novel, The political novel ... Etc., or is staying at the classified or technical feature the formal phenomenon; the same as saying : version psychological and symbolic novel, The new novel, or based on the classification of synthetic combines two types Mtjaurin, the same as saying : poetic version, the novel and drama, or based on standard time; same as saying : Alstineh version, or spatial criterion : Kroaih the countryside or the city novel.

I went to study and clarify the problem that coincided These classifications, It is the most important Alatkæ almost complete on the achievements humored d west in this area who are suffering from whom b and falter, which increased the classification process in the Arab Monetary a Rbaka and complex, a variation in terminology, and relying on broad-specific nomenclature, Authorities and the different critics, translation and platforms from which they depart.

What led to this problem floating on the surface of major fishing centers at cash, seem dim confusing. This study found a set of recommendations to the the creativity theory Ajnasih Arab stem from the circumstances a for the civilized own in the Arab communities, The disposal of disputes with respect to the former Monetary Ashe classification as a novelist, and by reading those efforts careful reading Examinere, read phenomenon novelist in their respective artistic, maintains classified according to this.

The study suggested building Dictionary fictional Arab Rating , the novelist known species on the circumstances of Sah Almenbeth resolutions, from its inception in Mahadha conditions of the original.

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